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sleeve styles

THE KAMEEZ IS THE UPPER PORTION OF THE ENSEMBLE, OFTEN RESEMBLING A TUNIC. IT COMES IN VARIOUS LENGTHS, FROM KNEE-LENGTH TO ANKLE-LENGTH, AND CAN FEATURE A RANGE OF NECKLINES, SLEEVE STYLES, AND EMBELLISHMENTS

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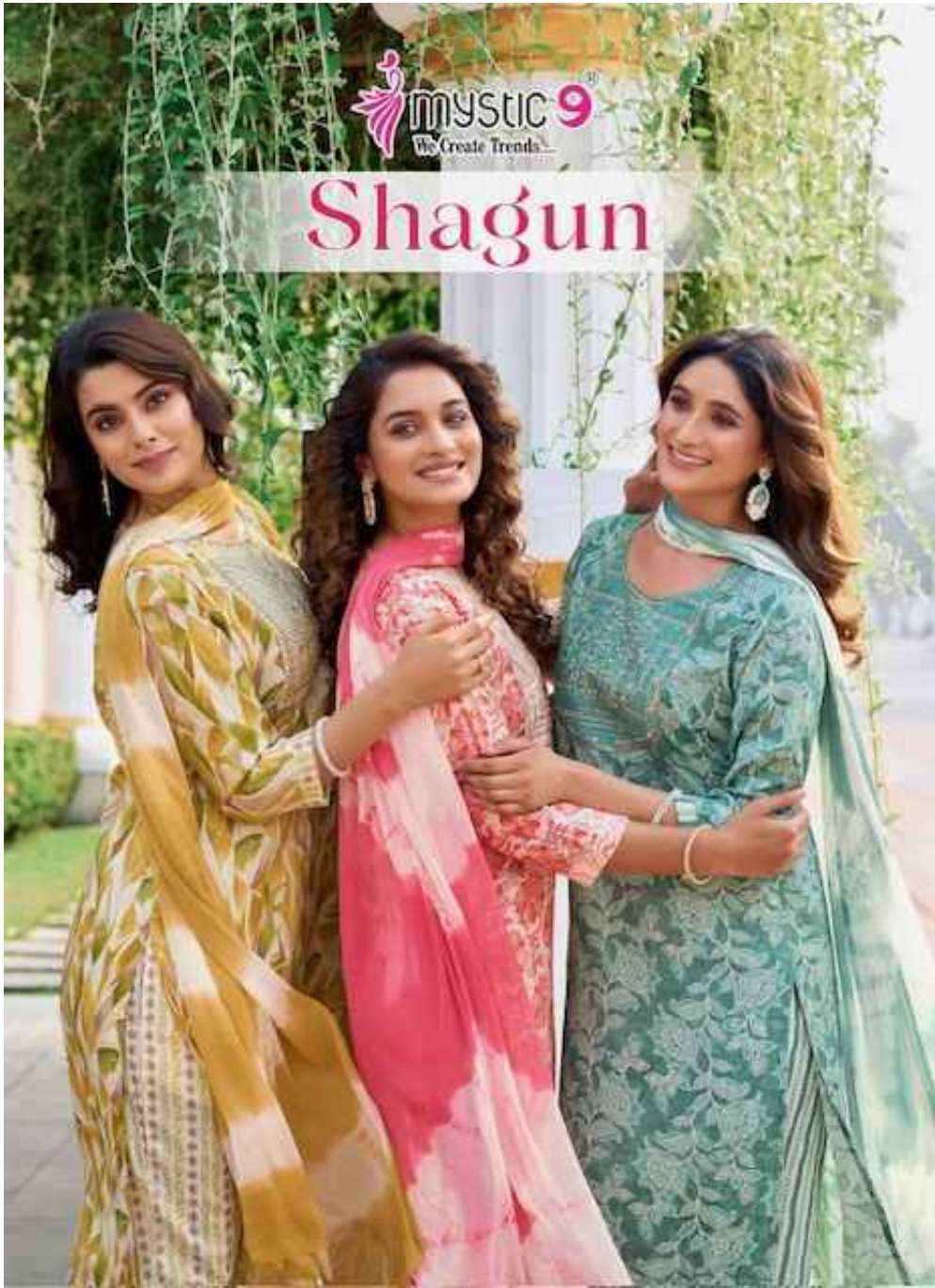
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Indian Fashion

INDIAN FASHION SALWAR KAMEEZ AND KURTIS ARE ALL THE WAY COMFORTABLE YET ELEGANT AND EASY TO WEAR. DESIGNER KURTIS, SALWAR KAMEEZ AND CHURIDAR ARE THE LATEST TREND IN INDIAN FASHION. SOME ARE EMBELLISHED WITH GORGEOUS EMBROIDERY WORK IN PLEASING DESIGNS. THEY MANAGE TO LOOK SMART ENOUGH TO BE WORN FOR CASUAL FAMILY GATHERINGS, OR EVEN FOR A WEDDING CEREMONY

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opulence and grandeur

THE ROOTS OF THE SHAGUN KURTIS CAN BE TRACED BACK TO THE MARRAHI, A PERIOD OF OPULENCE AND TRADITION IN AFGAN HISTORY WHILE THE MOTIF IS INTRODUCED WITH CULTURAL ELEMENTS INCLUDING ARCHITECTURE AND COLORED. THEY ALSO PLAYED A MAJOR ROLE IN SHAPING THE SUBCULTURE'S FASHION LANDSCAPE. THE MARRAHI EMPLOYED COURTY BUILT ARCHITECTURE FOR HOUSES BECAUSE OF THE CLIMATE WHERE APPLICABLE ELEMENTS WERE COLORED, AND THE PLEATS OF PERSIAN AND ARABIAN STYLES LED TO THE BIRTH OF THE SHAGUN KURTIS.



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sleeve styles

THE MARKET IS THE UPPER PORTION OF THE ANKLE, 20% TO 25% BEING A 1/2 TO 1/3 OF THE LENGTH OF THE ANKLE LENGTH, AND THE FEET ARE A 1/4 OF THE ANKLE LENGTH. THE MARKET IS THE UPPER PORTION OF THE ANKLE, 20% TO 25% BEING A 1/2 TO 1/3 OF THE LENGTH OF THE ANKLE LENGTH, AND THE FEET ARE A 1/4 OF THE ANKLE LENGTH.

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opulence and grandeur

THE ROOTS OF THE SHAGUN ALMERE CAN BE TRACED BACK TO THE MANGRA, AKA, A PIONEER OF ORIENTAL AND SPANISH IN HERITAGE, WHERE THE USHABILI INTRODUCED MANY CULTURAL ELEMENTS, INCLUDING ARCHITECTURE AND CUISINE. THEY ALSO PLAYED A PIVOTAL ROLE IN SHAPING THE SUBCONTINENT'S FASHION LANDSCAPE. THE MANGRA, EMPLOYING COASTAL MANGROVE WOODS, OFFERED FOR WOMEN FASHION, WHICH INTRICATE ORNAMENTS WERE CREATING, AND THE FUSION OF PERSIAN AND ARABIAN STYLES LED TO THE BIRTH OF THE SHAGUN ALMERE.



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