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sleeve styles

THE KAMEEZ IS THE UPPER PORTION OF THE ENSEMBLE, OFTEN RESEMBLING A TUNIC. IT COMES IN VARIOUS LENGTHS, FROM KNEE-LENGTH TO ANKLE-LENGTH, AND CAN FEATURE A RANGE OF NECKLINES, SLEEVE STYLES, AND EMBELLISHMENTS

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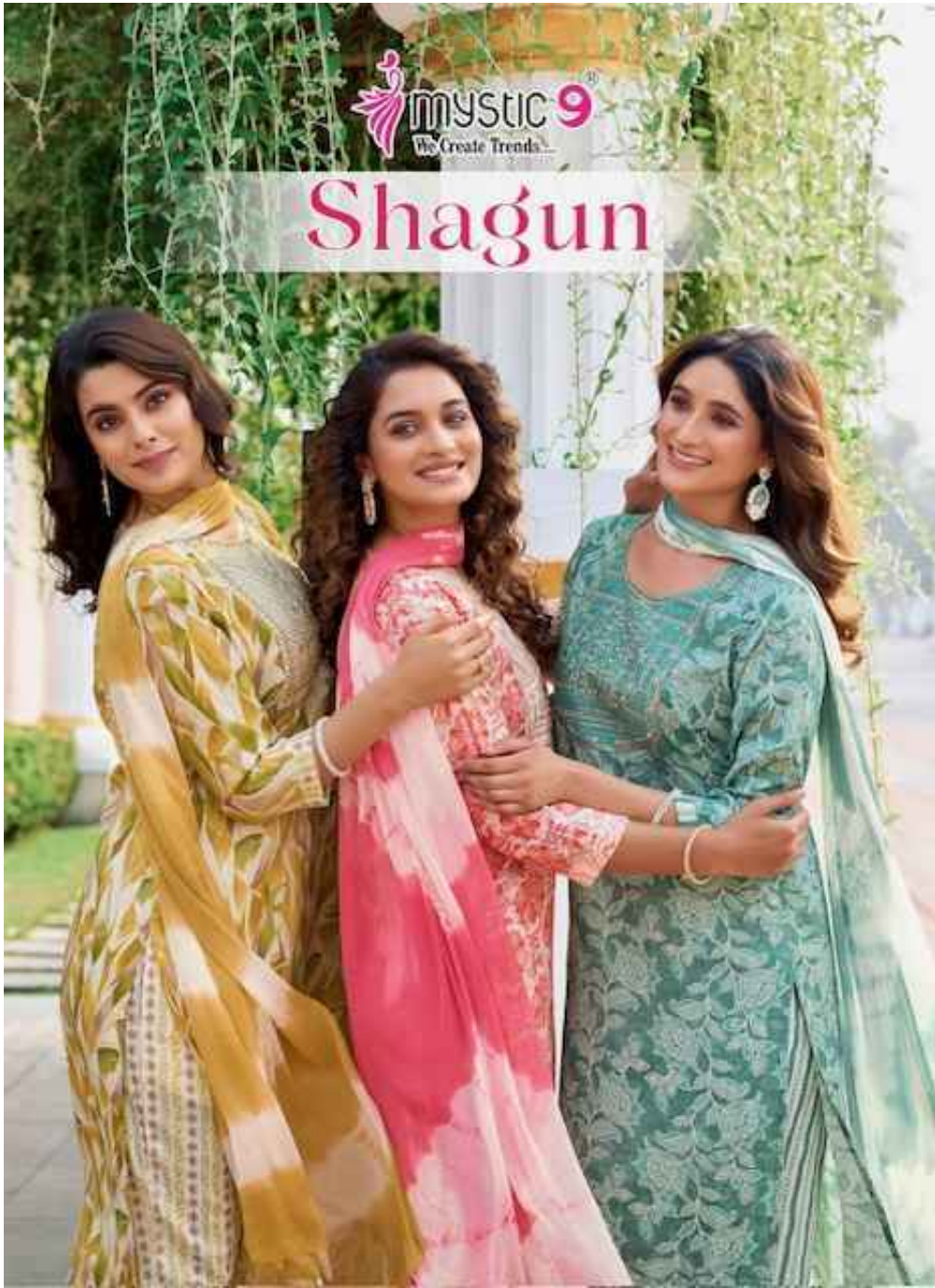
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Indian Fashion

INDIAN FASHION SALWAR KAMEEZ AND KURTIS ARE ALL THE WAY COMFORTABLE YET ELEGANT AND EASY TO WEAR. DESIGNER KURTIS, SALWAR KAMEEZ AND CHURIDAR ARE THE LATEST TREND IN INDIAN FASHION, SOME ARE EMBELLISHED WITH GORGEOUS EMBROIDERY WORK IN PLEASING DESIGNS, THEY MANAGE TO LOOK SMART ENOUGH TO BE WORN FOR CASUAL FAMILY GATHERINGS, OR EVEN FOR A WEDDING CEREMONY

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opulence and grandeur

THE ROOTS OF THE SHAGUN KURTAS CAN BE TRACED BACK TO THE MARRA, THE A PERIOD OF OPULENCE AND TRADITION IN INDIA'S HISTORY WHILE THE ARTISANAL INTRODUCED NEWER CULTURAL ELEMENTS INCLUDING ARCHITECTURE AND COLOUR. THEY ALSO PLAYED A MAJOR ROLE IN SHAPING THE SUBCULTURE'S FASHION LANDSCAPE. THE MARRA, EMPLOYED COURTS BY THE MARRA INCLINED THE FASHION INDUSTRY WHERE AFFINITY CLOTHING WERE CREATED, AND THE FUSION OF PAST AND PRESENT STYLING TO THE BIRTH OF THE SHAGUN KURTAS.



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sleeve styles

THE MARKET IS THE UPPER PORTION OF THE ANKLE, 20% TO 25% BELOW AND A TIGHT FIT COMES IN VARIOUS LENGTHS FROM ANKLE LENGTH TO ANKLE LENGTH AND TIGHT FIT IS A RANGE OF 10% TO 15% OF THE TOTAL LENGTH OF THE DRESS.

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opulence and grandeur

THE ROOTS OF THE SHAGUN ALMERE CAN BE TRACED BACK TO THE MANGRA, AKA, A PIONEER OF ORIENTAL AND SPANISH INDIAN HISTORY, WHERE THE MANGRA INTRODUCED MANY CULTURAL ELEMENTS, INCLUDING ARCHITECTURE AND CUISINE. THEY ALSO PLAYED A PIVOTAL ROLE IN SHAPING THE SUBCONTINENT'S FASHION LANDSCAPE. THE MANGRA EMPLOYED COARTE BLEND WEAVING TECHNIQUE FOR MANGRA FABRIC, WHICH INTRICATE ORNAMENTS WERE CREATING AND THE FUSION OF PERSIAN AND ARABIAN STYLES LED TO THE BIRTH OF THE SHAGUN ALMERE.



14007